THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6058. *MONDAY, May* 24, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast*, were performed at this Theatre on Saturday night.

HAY-MARKET THEATRE.

On Saturday evening this house was well attended to witness the performance of *Suzanne, The Philosophers of Berlin, The Child of the Wreck*, and *A Nabob of an Hour*. Mr. Charles Kean and Miss E. Tree will make their first appearances in London in the characters of the *Stranger* and *Mrs. Haller*, at the latter end of this week.

Mr. John William Calcraft, lessee and manager of the Theatre Royal, Dublin, has lately published a work, entitled " Defence of the Stage ; or, Inquiry into the real qualities of theatrical entertainments, their scope and tendency ;" in which he proves that dramatic representations, so far from having an immoral tendency, may be made subservient to the best purposes. He has prefixed to this work, in which he displays great talent and research, the following appropriate epigraphs ; " To everything there is a season, and a time to every purpose under the heaven.—A time to weep, and a time to laugh ; a time to mourn, and a time a dance." *Ecclesiastes III.* 1, 4. " Be not righteous over much : neither make thyself overwise ; why shouldest thou destroy thyself !" *Ecclesiastes VII.* 16. The author gives a large enumeration of exemplary clergymen of the Protestant churches of England and Scotland, who wrote Plays, or countenanced the stage by their writings ; such as Dr. W. Alabaster, Prebendary of St. Paul's ; Dr. John Bale, Bishop of Ossory ; Dr. Nicholas Brady, the coadjutor of Tate, (who was also a dramatist), in the version of the Psalms ; the Rev. W. Cartwright, of whom the pious Dr. Fell, Bishop of Oxford, said, " Cartwright was the utmost man could come to ;" Dr. Warburton, Bishop of Gloucester ; Dr. John Hoadly, Prebendary of Winchester ; Dr. E. Young, the author of " Night Thoughts ;" &c. &c.—*M. Gerard's preface to The Suitor unsuited.* [To these distinguished divines, another living and brilliant example may be added—viz. Dr. Croly] Ed : *T. O.*

An attempt was made to revive *La Gazza Ladra* at Milan, but the music of Rossini is too old and common-place for the Italians. The applauses were finally drowned in a storm of hisses.

Madame Pasta has closed her successful career in Russia by singing in eight separate representations during the fêtes given in celebration of the marriage of the Grand Duke. In these representations she repeated the parts of *Norma, Anna Bolena, Semiramis.* She is supposed to have carried away with her from Russia 320,000 florins, or 12,000*l.*

There have been some animated debates in the Chamber of Deputies, at Paris, on the principle of according Government aid, in the form of money, to the Academie Royale. One member proposed to suppress en-

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tirely this item of 620,000 francs given annually. The sum, however, was at last voted, on the ground of sustaining a national establishment.

The Maestro Marliani is at Florence, where he has agreed upon terms for the disposal of his Opera, *Ildegonda.*

Madame Rossi Caccia, after an equivocal *début* at the Scala, at Milan, has returned to Paris, where she has been playing in *La Dame Blanche* to crowded houses.

The opening of the new Theatre at Modena is fixed for the autumn, with Frezzolini, for prima donna, Poggi for tenor, and George Ronconni as basso cantante. There will be a strength of company never before witnessed in that city.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from the *Grand Cigar Divan*, 102, Strand, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billlards—delightful and elegant place.——Just wish to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Naticity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839 ; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here ; they are of the most interesting description, and deserve the patronage they receive.

Friday. took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf at Wapping.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker. by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" Why is PERRING called the Universal Hatter ?"—" Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court. Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

Madame VESTRIS's BENEFIT.

This Evening, (59th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (*36th Time,*) an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... (*Beauty's Father,*) ... Mr J. BLAND,
John Quill, (*his ex-clerk and present humble Servant*) Mr HARLEY,
Dressalinda, Marrygolda, { *Beauty's Sisters,* } Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL
Period of the Action—" Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—" Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—" Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr HAITZINGER,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, HerrSEYLER,& HerrHERBOLD

The Queen of Night, Madame MICHALESI,

Pamina,(herDaughter)Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle.FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.